

In paradisum

gregoriano
acc.: D. Bosi

VII
I

I

N pa-ra-dí-sum * dedú-cant te ánge-li : in tu-o
advéntu suscí-pi-ant te márti-res, et perdú-cant te in
ci-vi-tá-tem sanctam Ie-rú-sa-lem.

II

VIII
C

Ho-rus ánge-ló-rum * te sus-cí-pi-at, et cum Lá-
za-ro quondam páu-pe-rē æ-térnām há-be-as réqui-em.

In paradiso di portino gli angeli, al tuo arrivo di accolgano i martiri, e ti conducano nella città santa, Gerusalemme. Il coro degli angeli ti accolga, e con Lazzaro, povero in terra, tu abbia il riposo eterno.

In paradisum

First system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a bass line with a half note G3 and a quarter note F3. The lyrics are: In pa - ra - dí - sum de - dú - cant te án - ge - li, in tu - o ad vi - mus.

Second system of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: su - scí - pi - ant te már - ty - res, et per - dú - cant te in ci - vi - tá - tem sa - n ctam Ie - rú - sa - lem.

Third system of the musical score. The vocal line features a mix of eighth and quarter notes. The piano accompaniment includes a prominent bass line with a half note G2. The lyrics are: Cho - rus an ge lo rum te su scí - pi at, et cul Lá - za - ro quon dam páu - pe - re

Fourth system of the musical score. The vocal line concludes with a half note G4. The piano accompaniment ends with a sustained chord in the right hand and a half note G2 in the left hand. The lyrics are: æ té - nam há - be as ré - qui eam.