

94. Wachet auf, ruft uns die Stimme

Johann Sabastinan Bach (1685-1750)

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a homophonic style with block chords and simple melodic lines.

Wa-chet auf! ruft uns die Stim-me der Wäch-ter sehr hoch auf der Zin-

The second system of the musical score starts at measure 11, indicated by a box with the number '11' in the top left corner. It continues with two staves in the same key and time signature as the first system.

- ne: wach' auf, du Stadt Je - ru - sa-lem! Mit-ter - nacht heisst die-se Stun - de:

The third system of the musical score starts at measure 22, indicated by a box with the number '22' in the top left corner. It continues with two staves in the same key and time signature.

sie ru - fen uns mit hel-lem Mun - de: wo seid ihr klu-gen Jung-frau-

The fourth system of the musical score starts at measure 32, indicated by a box with the number '32' in the top left corner. It continues with two staves in the same key and time signature.

- en? Wohl-auf! der Bräut-gam kommt, steht auf! die Lam-pen nehmt. Al - le-lu-

The fifth system of the musical score starts at measure 43, indicated by a box with the number '43' in the top left corner. It continues with two staves in the same key and time signature, ending with a double bar line.

- ja! macht euch be - reit zu der Hoch-zeit, ihr müs-set ihm ent - ge-gen gehn.