

# 628. Vexilla Regis

WAB 51

Anton Bruckner 1824 - 1896

First system of the musical score for 'Vexilla Regis'. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are: *Ve - xil-la re - gis pro de-unt, ful-get cru-cis, ful - get cru-cis my - ste-ri-*. The music is in 2/2 time, starting with a piano (*p*) dynamic and featuring various accents and dynamic markings such as *f* and *mf*.

Second system of the musical score, starting at measure 15. The lyrics are: *- um qua vi - ta mor - tem per - tu - lit et mor - te vi - tam, vi-tam, vi-tam*. The music continues with piano (*p*) and forte (*f*) dynamics, maintaining the 2/2 time signature.

Third system of the musical score, starting at measure 31. The lyrics are: *pro - tu - lit. O crux a - ve spes u - ni - ca hoc pas - si - o - ni.*. The music concludes with piano (*p*) and forte (*f*) dynamics.

47 *f* pas - si - o - nis tem - po - re, *p* au - ge pi - is iu - sti - ti - am *p* re - is - que *f* do -

*f* pas - si - o - nis tem - po - re, *p* au - ge pi - is iu - sti - ti - am *p* re - is - que *f* do -

*f* pas - si - o - nis tem - po - re, *p* au - ge pi - is iu - sti - ti - am *p* re - is - que *f* do -

*f* pas - si - o - nis tem - po - re, *p* au - ge pi - is iu - sti - ti - am *p* re - is - que *f* do -

64 *p* - na, do - na, do - na ve - ni - am. *f* Te sum - ma de - us tri - ni - tas,

*p* - na, do - na ve - ni - am. *f* Te sum - ma de - us tri - ni - tas,

*p* - na, do - na ve - ni - am. *f* Te sum - ma de - us tri - ni - tas,

*p* - na, do - na ve - ni - am. *f* Te sum - ma de - us tri - ni - tas,

81 *p* col - lau - det, col - lau - det om - nis spi - ri - tus, *p* quos per cru - cis my - ste - ri - um

*p* col - lau - det, col - lau - det om - nis spi - ri - tus, *p* quos per cru - cis my - ste - ri - um

*p* col - lau - det, col - lau - det om - nis spi - ri - tus, *p* quos per cru - cis my - ste - ri - um

*p* col - lau - det, col - lau - det om - nis spi - ri - tus, *p* quos per cru - cis my - ste - ri - um

96 *f* sal - vas, re - ge per *p* sae - cu - la. A - men, a - men.

*f* sal - vas, re - ge per *p* sae - cu - la. A - men, a - men.

*f* sal - vas, re - ge per *p* sae - cu - la. A - men, a - men.

*f* sal - vas, re - ge per *p* sae - cu - la. A - men.