

Tu mi guardi dalla croce

attr. a W. A. Mozart (1756-1791))

A musical score for a piano-vocal duet. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal part consists of three stanzas of lyrics in Italian, with melodic notes above them. The piano part provides harmonic support with sustained notes and chords.

1. Tu mi guar-di dal-la cro-ce que-sta se - ra mi-o Si - gnor.
2. Que-sto cuo-re sem-pre in gra-to o com - pren-da il tu-o do - lor,
3. Ma - dre af - flit - ta tri - sti gior-ni ho tra - scor-so nel - l'er - ror,

A continuation of the musical score, starting at measure 9. The key signature changes to G major (no sharps or flats). The vocal part continues with three more stanzas of lyrics. The piano part maintains the harmonic structure with sustained notes and chords.

1. ed in - tan - to la tua vo - ce mi sus - sur - ra dam mi il cuor.
2. e dal son - no del pec - ca - to lo ri - sve - gli al - fin l'a - mor.
3. Ma - dre buo - na fa' ch'io tor - ni la - cri - man - do al Sal - va - tor.