

391. Transeamus usque Bethlehem

canto tradizionale della Slesia

Joseph Ignaz Schnabel (1767-1831)

The musical score consists of five staves of music. Staff 1 (Bassoon) starts with dynamic *mf* and lyrics "Tran-se - a-mus us-que Beth-le - hem et vi-de - a-mus hoc ver-bum quod fa-ctum est.". Staff 2 (Oboe) begins with dynamic *pp*. Staff 3 (Double Bass) has a bassoon part with dynamic *p*. Staff 4 (Cello) has a bassoon part with dynamic *f*. Staff 5 (Piano) has a bassoon part with dynamic *p*. Measures 11-16 show a continuation of the piano part. Measures 17-21 show a return of the bassoon parts. The lyrics continue from measure 17: "Tran-se - a-mus us-que Beth-le - hem et vi-de - a-mus hoc ver-bum quod fa-ctum est. Ma-ri-am et Jo-seph et In-fan-tem po-si-tum in pre-se-pi-o, Ma-ri-am et Jo-seph et In-fan-tem".

27

Glo- *mf* Glo - ri-a, glo-ri-a
po - si - tum in pra-e-se-pi-o, *Tutti* *mf* glo - ri-a, glo-ri-a,

31

in ex - cel-sis De-o, in ex - cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
in ex - cel-sis De-o, in ex - cel-sis De-o, *Solo* Tran - se - a - mus *mf*

35

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo - ri-a, glo-ri-a, glo - ri-a, glo-ri-a,
Tran - se - a - mus vi - de - a - mus mul-ti - tu-di - nem mi-

39

et in ter-ra pax ho-mi-ni-bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -
- li - ti - ae cae - le - stis lau - dan - ti - um De - um, Ma - ri - am et Jo - seph
f *p*

42

- ta - tis, bo - nae vo - lun - ta - tis et in - ter - ra pax. Glo - ri - a.
et In - fan - tem po - si-tum in prea-se - pi-o.

46

f

Tran - se - a - mus

50

et vi - de - a - mus quod fa - ctum est,

54

et vi-de-a - mus quod fa - ctum est.