

631. Tenebrae factae sunt

Franz Joseph Haydn (1732-1806)

The musical score consists of five staves of music in common time, key signature of one sharp (F major). The vocal parts are in soprano, alto, tenor, bass, and organ/bassoon. The lyrics are in Latin, with some words in French (e.g., "Ex-cla-mans"). The score includes dynamic markings like forte and piano, and performance instructions like "D.S. § al Fine".

Te - ne - brae fac - tae sunt dum cru - ci - fi - xis - sent Je - sum Iu - dae - i.

8 Et cir - ca ho - ram no - nam, ex - cla - ma - vit Je - sus vo - ce ma - gna:

16 "De - us me - us, ut quid me de - re - li - qui - sti?"

24 Et in - cli - na - to ca - pi - te e - mi - sit spi - ri - tum. *Fine*

35 Ex - cla - mans Je - sus vo - ce ma - gma a - it: "Pa - ter, in ma - nus tu - as com-

44 D.S. § al Fine
- men - do spi - ri - tum me - um."