

221. Te Lodiamo Trinità

A musical score for two voices and piano. The key signature is B-flat major (two flats). The time signature starts at 3/4. The vocal parts are in soprano and basso continuo. The piano accompaniment consists of a bass line and harmonic chords. Measures 1-8 show a repeating pattern of eighth-note chords.

Te lo - dia - mo Tri - ni - tà, no - stro Di - o t'a - do - ria - mo;
Tut-to il mon-do an-nun - cia Te: tu l'hai fat - to co - me un se - gno.
Noi cre - dia - mo so - lo in Te, no - stro Pa - dre e Cre-a - to - re;
In - fi - ni - ta Ca - ri - tà, San-to Spi - ri - to d'a - mo-re,

A continuation of the musical score from the previous section, showing measures 9 through 16. The vocal parts and piano accompaniment continue in the established style.

Pa - dre del - l'u - ma - ni - tà, la tua glo - ria pro - cla - mia - mo.
O - gni uo - mo por - ta in sé il si - gil - lo del tuo re - gno.
noi spe - ria - mo so - lo in Te, Ge-sù Cri - sto, Sal - va - to - re.
lu - ce, pa - ce e ve - ri - tà, re - gna sem - pre nel mio cuo-re.

A continuation of the musical score from the previous section, showing measures 17 through 24. The vocal parts and piano accompaniment continue in the established style.

Te lo - dia - mo Tri-ni - tà, per l'im-men-sa tu-a bon-tà.