

Q60. Tatal Nostru

Liturgia Rumena (Padre nostro)

Musical score for the first section of the hymn. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The lyrics are:

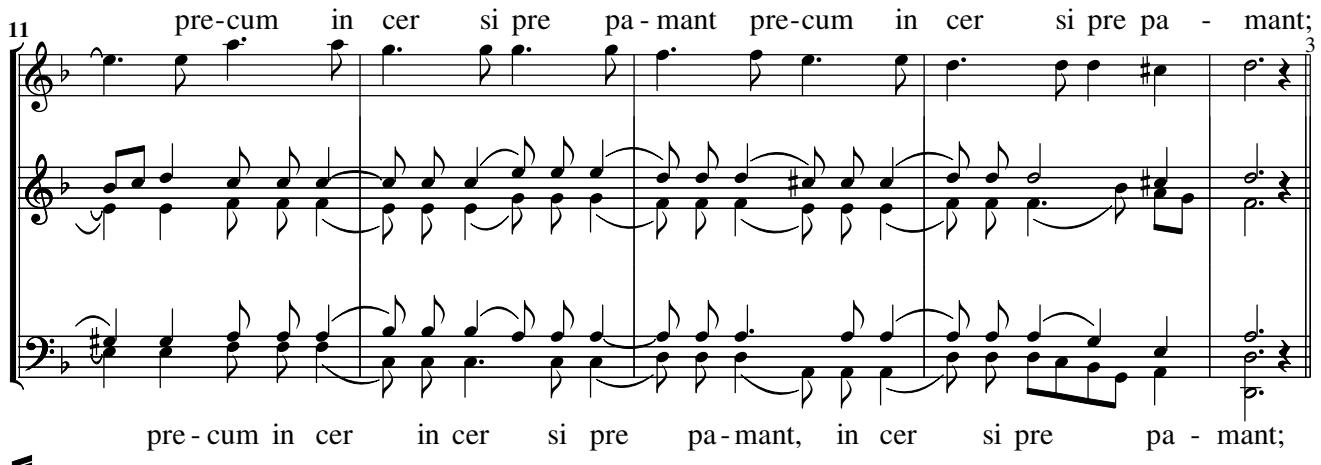
Tatal no - stru ca - re - le e - sti in
Ta - tal no - stru ca - re - le e - sti in ce - ru - ri, sfin-

Musical score for the second section of the hymn. The score consists of three staves: Treble, Alto, and Bass. The key signature changes to E major (one sharp). The time signature remains common time. The lyrics are:

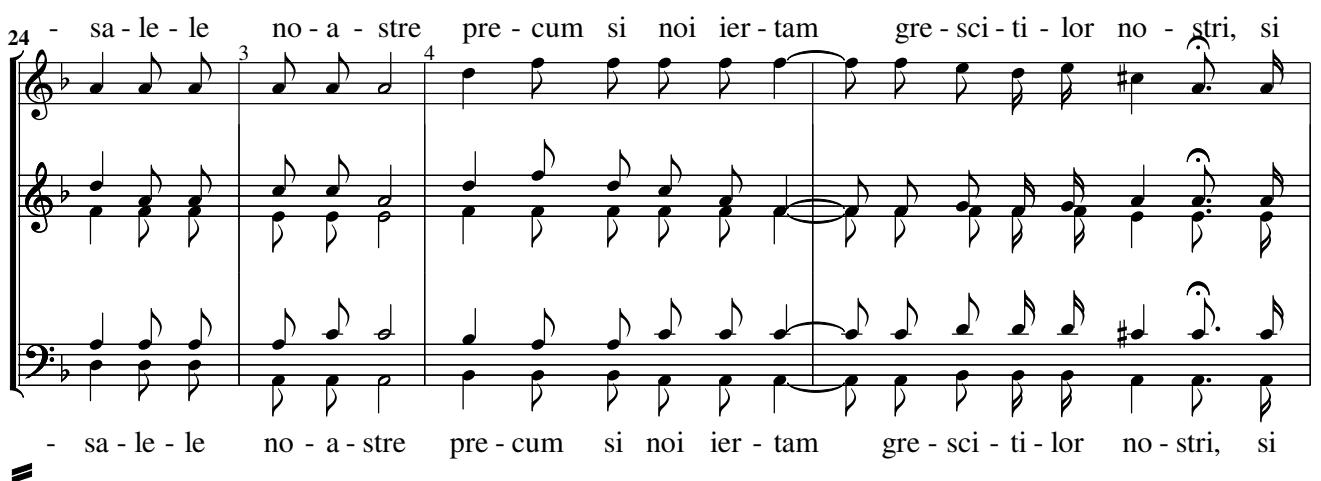
ce - ru - ri, sfin - tea - sca - se nu - me - le Téu sfin - tea - sca - se nu - me - le Téu.
- tea - sca - se nu - me - le Tau, nu - me - le Tau.

Musical score for the third section of the hymn. The score consists of three staves: Treble, Alto, and Bass. The key signature changes to F major (one sharp). The time signature remains common time. The lyrics are:

Fi-e im-pa-ra-ti-a-ta fa-ca-se vo-ia Ta,
Fi-e im-pa-ra-ti - a - ta fa - ca - se vo - ia Ta,

11 pre-cum in cer si pre pa - mant pre-cum in cer si pre pa - mant;


16 pai-nea noa - stra cea de toa-te zi - le - le, da-ne-o no - va as-ta - zi, si-ne iar - ta, gre -


- sa - le - le no - a - stre pre - cum si noi ier - tam gre - sci - ti - lor no - stri, si


28 nu ne du - se in is-pi - ta si ne is-ba-ve-ste de cel rau. A - min.


nu ne du-se, nu ne du-se pre noi in is-pi-ta si ne is-ba-ve-ste de cel rau. A-min.