

231. Stabat Mater

Zoltán Kodály (1882-1967)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a homophonic style with chords and some melodic lines.

1. Sta - bat Ma - ter do - lo - ro - sa ju - xta
2. Cu - ius a - ni - mam ge - men - tem con - tri -
3. O quam tri - stis et af - fli - cta fu - it
4. Quan - do cor - pus mo - ri - e - tur fac ut

The second system of musical notation continues from the first, starting with a measure number '6' at the beginning. It features two staves with treble and bass clefs, maintaining the same key signature and time signature. The notation includes chords and melodic fragments.

- cru - cem la - cri - mo - sa, dum pen - de - bat fi - li - us,
- sta - tam et do - len - tem, per - tran - si - vit gla - di - us,
il - la be - ne - di - cta Ma - ter u - ni - ge - ni - ti,
a - ni - mae do - ne - tur Pa - ra - di - si glo - ri - a.

The third system of musical notation starts with a measure number '13'. It consists of two staves with treble and bass clefs, continuing the musical setting in the same key and time.

dum pen - de - bat fi - li - us.
per - tran - si - vit gla - di - us
Ma - ter u - ni - ge - ni - ti.
A - - - - - men.