

770. Sanctus

Missa "Regina coeli"

Giovanni Pierluigi da Palestrina (1525-1594)

Musical score for orchestra and choir, page 8, measures 1-6. The score consists of five staves: Treble, Alto, Bass, Trombone, and Tuba. The vocal parts sing "Sanctus, Sanctus, Sanctus" in a three-part setting. The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 1: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs; Trombone staff has eighth-note pairs; Tuba staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs; Trombone staff has eighth-note pairs; Tuba staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs; Trombone staff has eighth-note pairs; Tuba staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs; Trombone staff has eighth-note pairs; Tuba staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs; Trombone staff has eighth-note pairs; Tuba staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs; Trombone staff has eighth-note pairs; Tuba staff has eighth-note pairs.

A musical score for four voices and organ, page 15. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics are: "ctus, Do - mi-nus De - us Sa - ba-", "ctus, Do-mi-nus De - us Sa-ba-", "ctus Do - mi - nus De-", and "- ctus Do-mi-nus De - us Sa - ba-". The music includes various note values like eighth and sixteenth notes, rests, and fermatas. Measure numbers 15 and 8 are indicated on the left.

21

- oth, Do mi-nus De - us Sa ba - oth,
 8- oth, Sa - ba - oth, ba - oth, Do-mi-nus
 8 - us Sa - ba - oth, Sa - ba - oth, Do-
 - oth Do-mi-nus De - us Sa

26

Do mi-nus De - us Sa ba - oth.
 8 De - us Do-mi-nus De - us Sa - ba-
 8 - mi-nus De - us Sa ba - oth, Sa - ba-
 - ba - oth, Do - mi - nus De - us Sa - ba - oth, - Sa - ba -

32

Ple - ni sunt coe - li et ter - ra, et
 8 - oth. Ple-ni-sunt coe-li et ter - ra, et
 8 - oth. Ple - ni sunt coe -
 - oth.

39

ra, ple - ni sunt coe - li et ter - ra, et
 8 - ter ra, ple - ni sunt coe - li et ter - ra, coe-li et
 8 - li et ter - ra, ple - ni sunt coe - li et ter - ra, coe-li et

45

ter-
ra
ter -
ra
ter -
ra glo -
ri -
a tu -
a,
ter -
ra glo -
ri -
a tu-a,
glo -
ri-a

51

a,
glo -
ri-a tu -
a glo -
ri-a -
tu -
tu-a, glo -
ri -
a tu -
a glo -
ri -
a glo -
ri-a tu -

57

a.
Ho -
san-na in ex -
cel -
sis.
Ho-san -
na in ex-cel -
sis ho -
san-na in ex-cel -
sis,
Ho-san-na in ex-cel -
sis,

63

- sis, in ex-cel - sis, ho - san-na in ex - cel - sis.
- sis, ho - san-na in ex - cel - sis.
- sis ho - san-na in ex-cel - sis.
ho - san-na in ex-cel - sis ho - san-na in ex-cel - sis.