

# 564. Sanctus

Charles Gounod (1818-1893)

San-ctus, San-ctus, San-ctus, Do-mi-nus De-us sa - ba - oth.

San-ctus, San-ctus,

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'San-ctus, San-ctus, San-ctus, Do-mi-nus De-us sa - ba - oth.' followed by 'San-ctus, San-ctus,'.

11 Ple-ni sunt coe-li et ter-ra glo-ri - a tu-a.

San-ctus, Do-mi-nus De-us sa - ba - oth.

This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'Ple-ni sunt coe-li et ter-ra glo-ri - a tu-a.' followed by 'San-ctus, Do-mi-nus De-us sa - ba - oth.'.

21 Ple-ni sunt coe-li et ter-ra glo-ri - a tu - a. Ho - san-na, ho - san-no, ho -  
Et be - ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'Ple-ni sunt coe-li et ter-ra glo-ri - a tu - a. Ho - san-na, ho - san-no, ho - Et be - ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni.'

28 - san-no in ex-cel-sis. Ho-san-na, ho-san-no, ho-san-no in ex-cel - sis.

This system contains the seventh and eighth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are '- san-no in ex-cel-sis. Ho-san-na, ho-san-no, ho-san-no in ex-cel - sis.'