

346. Salve Regina

D106

Franz Schubert (1797-1828)

The first system of the musical score is in G minor, 3/4 time, with a tempo marking of quarter note = 150. It features a piano (*p*) dynamic in the first few measures, followed by a pianissimo (*pp*) dynamic. The music consists of a treble and bass staff with chords and some melodic lines.

Sal-ve Re-gi - na, Ma-ter Mi-se-ri-cor-di-ae, vi - ta, dul-ce-

The second system begins at measure 12. It features a mezzo-piano (*mp*) dynamic, followed by piano (*p*) and then a forte (*f*) dynamic. The music continues with chords and melodic lines in both staves.

- do et spes no-stra sal - ve, et spes no - stra sal - ve. Ad

The third system begins at measure 21. It features a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music continues with chords and melodic lines in both staves.

Te cla-ma-mus, e-xu-les fi-li-i E - vae, ad Te su-spi-ra-mus ge-

The fourth system begins at measure 29. It features a piano (*p*) dynamic. The music continues with chords and melodic lines in both staves.

- men - tes et flen-tes in hac la-cry - ma-rum val - le.

The fifth system begins at measure 35. It features a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music continues with chords and melodic lines in both staves.

E-ja er-go, Ad-vo-ca-ta no - stra, il-los tu - os mi - se-ri-

44

- cor - des o - cu - los ad nos con - ver - te, et Je - sum be - ne -

51

- di - ctum fru - ctum ven - tris tu - i, ven - tris tu - i,

57

p

no - bis post hoc e - xi - li - um o - sten - de, o - sten - de no - bis post

65

ff p

hoc e - xi - li - um. O cle - mens, o pi - a, o dul - cis vir - go Ma - ri -

75

- a. O cle - mens, o pi - a, o dul - cis vir - go Ma - ri - a. O

84

pp

cle - mens vir - go Ma - ri - a. O dul - cis vir - go Ma - ri - a.