

648. Regina caeli

Giovanni Giacomo Gastoldi (1555-1609)

Musical score for the first system of 'Regina caeli'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: Lae-ta re, al-le-le-ia, al-; Lae-ta re al-le-lu-ia al-; Lae-ta re al-le-lu-ia, al-; Re-gi-na cae-li al-le-lu-ia.

Musical score for the second system of 'Regina caeli'. It consists of four staves: three vocal staves and one bass staff. The lyrics are: -le-lu-ia Qui a quem me-ru-i-sti por-ta-re al-le-lu-ia, al-; -le-lu-ia Qui a quem me-ru-i-sti por-ta-re, al-le-lu-ia. Al-; -le-lu-ia, al-le-lu-ia al-; Qui - a quem me-ru - i-sti por - ta - re al-

Musical score for the third system of 'Regina caeli'. It consists of four staves: three vocal staves and one bass staff. The lyrics are: -le-lu-ia Re-sur-re-xit si-cut di-xit al-; -le-lu-ia Re-sur-re-xit si-cut di-xit, al-; -le-lu-ia: Re-sur-re-xit, re-sur-re-xit si-cut di-xit; -le-lu-ia: Re-sur-re-xit, re-sur-re-xit si-cut di-xit

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le - lu - ia: O - ra pro no - bis, o - ra pro no -
 le - lu - ia: O - ra pro no - bis De - um, o -
 al - le - lu - ia: O - ra pro no -
 O - ra pro no - bis o - ra pro no -

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bis De - um, al - le - lu - ia, al - le - lu - ia, al - le -
 - ra pro no - bis De - um, al - le - lu - ia,
 - bis De - um, al - le -
 - bis De - um, al - le - lu - ia,

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lu - ia, al - le - lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 - lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.