

480. Transitus Animae - Maria Mater gratiae

Lorenzo Perosi (1872-1956)

[55]

Ma-ri - a Ma - ter

gra - ti - ae

Ma - ter Mi - se - ri - cor - di - ae,

Tu nos ab ho - ste pro - te - ge, et mor - tis ho - ra

Tu nos ab ho - ste pro - te - ge, et mor - tis ho - ra

10 [56]

su - sci - pe. Ma - ri - a, Ma - ter gra - ti-

su - sci - pe. Ma - ri - a Ma - ter gra - ti-

14

- ae, Ma - ter mi - se - ri - cor - di - ae

- ae, Ma - ter mi - se - ri - cor - di - ae,

18

Tu nos ab ho - ste pro - te - ge, su - sci-

Tu nos ab ho - ste pro - te - ge, et ho - ra mor - tis su - sci-

The musical score consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has lyrics: "pe, et mor - tis." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line.

pe, et mor - tis.

pe, et mor - tis.