

# Pascah nostrum

Veglia di Pasqua - antifona di Comunione

Oreste Ravanello (1871-1932)

Musical score for the first system of 'Pascah nostrum'. The music is in common time (indicated by '4') and G major (indicated by a G clef). The vocal parts are three voices (SATB-like). The lyrics are:

Pas - cha no - strumim - mo-la - tus est Chri - stus, Al-le - lu - ia, Al -  
Pas - cha no - strumim - mo-la-tus est Chri - stus, Al - le - lu -  
8 Pas - cha no - strumim - mo-la-tus est Chri - stus, Al - le -

Musical score for the second system of 'Pascah nostrum'. The music continues in common time (G clef) and G major. The lyrics are:

- le-lu - ia: i - ta-quee-pu - le - murin a - zy - mis sin-ce-ri - ta -  
ia, Al-le-lu - ia: i - ta-quee-pu - le - murin a - zy - mis sin-ce-ri - ta -  
8 lu - ia: i - ta-quee-pu - le - murin a - zy - mis sin-ce-ri - ta -

Musical score for the third system of 'Pascah nostrum'. The music continues in common time (G clef) and G major. The lyrics are:

tis et ve-ri - ta - tis. Al-le - lu - ia, Al-le - lu - ia.  
tis et ve-ri - ta - tis. Al-le - lu - ia, Al-le - lu - ia.  
8 tis et ve-ri - ta - tis. Al-le - lu - ia, Al-le - lu - ia.