

# Pasch nostrum

Veglia di Pasqua - antifona di Comunione

Oreste Ravanello (1871-1932)

Musical score for the first system, measures 1-6. It features three staves: soprano, alto, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Pas-cha no - strum im - mo-la - tus est Chri - stus, Al-le - lu - ia, Al -

Musical score for the second system, measures 7-13. It features three staves: soprano, alto, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: - le-lu - ia: i - ta-que e-pu - le - mur in a - zy - missin-ce-ri - ta -  
ia, Al-le-lu - ia: i - ta-que e-pu - le - mur in a - zy - missin-ce-ri - ta -  
lu - ia: i - ta-que e-pu - le - mur in a - zy - missin-ce-ri - ta -

Musical score for the third system, measures 14-19. It features three staves: soprano, alto, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: tis et ve-ri - ta - tis. Al-le - lu - ia, Al-le - lu - ia.  
tis et ve-ri - ta - tis. Al-le - lu - ia, Al-le - lu - ia.  
tis et ve-ri - ta - tis. Al-le - lu - ia, Al-le - lu - ia.