

166. Panis Angelicus

Cesar Franck (1822-1890)

The first system of the musical score, measures 1-7. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

The second system of the musical score, measures 8-13. The vocal line begins with the lyrics "Pa - nis an-". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

The third system of the musical score, measures 14-18. The vocal line continues with the lyrics "- ge-li-cus, fit pa-nis ho-mi-num. Dat pa-nis coe-li-cus fi-". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

The fourth system of the musical score, measures 19-23. The vocal line continues with the lyrics "- gu - ris ter-mi - num. O res mi - ra-bi-lis, man - du-cat". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

The fifth system of the musical score, measures 24-27. The vocal line continues with the lyrics "Do - mi-num pau - per, pau - per, ser - vus et hu - mi-". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

28 - lis. Pau - per, pau - per ser - vus et hu - mi-

32 - lis. Pa - nis an-

38 - ge - li - cus, fit pa - nis ho - mi - num. Dat pa - nis

Pa - nis an - ge - li - cus, fit pa - nis ho - mi - num.

42 coe - li - cus fi - gu - ris ter - mi - num. O res mi - ra - bi - lis,

O res mi -

Dat pa - nis coe - li - cus fi - gu - ris ter - mi - num. O res mi -

47 man - du - cat Do - mi - num pau - per, pau - per, ser -
 ra - bi - lis, man - du - cat Do - mi - num pau - per,
 - ra - bi - lis, man - du - cat Do - mi - num ser - vus et

51 - vus et hu - mi - lis. Pau - per, pau - per ser -
 ser - vus et hu - mi - lis. Pau - per
 hu - mi - lis. Pau - per,

55 - vus, ser - vus et hu - mi - lis.

ser - vus et hu - mi - lis.