

396. O salutaris hostia

Franz Liszt (1811-1886)

The musical score consists of five staves of music for two voices (SATB) and piano. The vocal parts are in soprano and basso continuo. The piano part is in the basso continuo style, providing harmonic support. The score includes lyrics in Latin, with some words underlined for emphasis. Measure numbers 1 through 18 are indicated at the beginning of each staff.

1: *O sa-lu-ta-ris ho - sti-a, o sa-lu-ta-ris ho - sti-a, quae*
O sa-lu-ta-ris ho - sti-a, o sa-lu-ta-ris ho - sti-a, quae

6: *cae - li pan - dis* *O - sti-um.* *Bel - la pre - munt ho-*
cae - li pan - dis *O - sti-um.* *Bel - la pre - munt ho-*

9: *- sti - li-a, da ro - bur, fer au - xi - li-um, da ro - bur, fer au -*
- sti - li-a, da ro - bur, fer au - xi - li-um, da ro - bur, fer au -

13: *- xi - li-um, fer au-xi-li-um.* *A - men.*
- xi - li-um, fer au-xi-li-um. *A - men.*

18: *A - men. A - men. A - men. A - men.*