

# 453. O magnum Mysterium

Thomas Luis de Victoria (1548-1611)

*pp*

O ma - gnum my - ste - ri - um et ad - mi - ra - bi - le sa - cra - men -

*pp*

O ma - gnum my - ste - ri - um et ad - mi -

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major, 4/4 time, starting with a piano-piano (*pp*) dynamic. The bottom staff is a lute or guitar accompaniment, also in G major, 4/4 time, with a *pp* dynamic. The lyrics are split across the two staves.

7

*pp*

tum. O ma - gnum my -

*pp*

ra - bi - le sa - cra - men - tum. O ma - gnum my - ste -

*pp*

8 O ma - gnum my - ste - ri - um et ad - mi -

*pp*

O ma - gnum my - ste - ri -

Detailed description: This system contains the second and third staves. The top staff continues the vocal line with a *pp* dynamic. The middle staff continues the lute accompaniment with a *pp* dynamic. The bottom staff continues the lute accompaniment with a *pp* dynamic. The lyrics are split across the three staves.

13

*p*

- ste - ri - um et ad - mi - ra - bi - le, et ad - mi - ra - bi - le sa - cra - men -

*p*

- ri - um et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra -

*p*

8 - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra -

*p*

- um et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra -

Detailed description: This system contains the fourth, fifth, and sixth staves. The top staff continues the vocal line with a piano (*p*) dynamic. The middle staff continues the lute accompaniment with a *p* dynamic. The bottom staff continues the lute accompaniment with a *p* dynamic. The lyrics are split across the three staves.

19

- tum. Ut a - ni - ma - li - a vi - de - rent Do - mi - num na -

- men - tum. Ut a - ni - ma - li - a vi - de - rent Do - mi - num na -

8 men - tum. Ut a - ni - ma - li - a, ut a - ni - ma - li - a vi - de - rent Do - mi - num na -

- men - tum. Ut a - ni - ma - li - a vi - de - rent Do - mi - num na -

Detailed description: This system contains the seventh, eighth, and ninth staves. The top staff continues the vocal line. The middle staff continues the lute accompaniment. The bottom staff continues the lute accompaniment. The lyrics are split across the three staves.

25

- tum, vi-de-rent Do-mi-num na - tum ja - cen - tem in prae - se - pi - tum, vi-de-rent Do-mi-num na - tum ja - cen - tem in prae - se - pi - tum, vi-de-rent Do-mi-num na - tum ja - cen - tem in prae - se - pi - tum

31

- tem in prae - se - pi - o, ja - cen - tem in prae - cen - tem in prae - se - pi - o, ja - cen - tem in prae - pi - o, ja - cen - tem in prae - se pi - o in prae - o, ja - cen - tem in prae - se pi - o in prae -

37

- se pi - o O be - a - ta - vir - se pi - o O be - a - ta - vir - se pi - o. O be - a - ta - vir - se - pi - o. O be - a - ta - vir -

43

- go, cu - jus vi - sce-ra me - ru - e - runt por-ta - re go, cu - jus vi - sce-ra me - ru - e - runt por-ta - re go, cu - jus vi - sce-ra me - ru - e - runt por-ta - re go, cu - jus vi - sce-ra me - ru - e - runt

