

# 430. O Spes mea cara

Lauda di anonimo

The first system of music is written for a grand staff (treble and bass clefs) in 3/4 time. It consists of 6 measures of music, primarily using chords and simple melodic lines.

O spes-me-a ca-ra Ma-ri - a prae-cla-ra e val-le a-  
Per blan-da per-du-ra ad non pe-ri - tu - ra o for-tis o  
Pa - tro - na de - co-ra in ex - i - tus o - ra pro me ma-ter

The second system of music starts at measure 7 and continues to measure 13. It features a change in time signature from 3/4 to 2/4 at measure 8, and then back to 3/4 at measure 9. The music includes a fermata over the final note of the system.

- ma-ra im - plo-ro Te ex - au-di prae-can-tem so - la - re cla-  
pu-ra duc de - bi - lem dum tur-get pro cel-la et su - sci-tat  
o - ra Tuum Fi - li - um ut in - se - rat gra-tis re - mis-sis pec-

The third system of music starts at measure 14 and continues to measure 18. It features a change in time signature from 3/4 to 2/4 at measure 15. The system concludes with a fermata over the final note.

- man-tem con-fir - ma la - ban-tem et ser-va me.  
bel - la ad por-tum o stel-la duc e - xu-lem.  
- ca - tis ca - ter-vis be - a - tis coe - les-ti - um.