

O Spes mea cara

Lauda di anonimo

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with a steady rhythm.

O spes-me-a ca-ra Ma-ri-a prae-cla-ra e val-le a-
Per blan-da per-du-ra ad non pe-ri - tu-ra o for-tis o
Pa-tro - na de-co-ra in ex-i - tus o - ra pro me ma-ter

The second system of musical notation starts at measure 7. It continues with the same two-staff format. There is a change in time signature from 3/4 to 2/4 at measure 8, and back to 3/4 at measure 9. The melody and accompaniment continue with the same homophonic style.

- ma-ra im - plo-ro Te ex - au-di prae-can-tem so - la - re cla-
pu-ra duc de - bi - lem dum tur-get pro cel-la et su - sci-tat
o - ra Tuum Fi - li - um ut in - se - rat gra-tis re - mis-sis pec-

The third system of musical notation starts at measure 14. It continues with the same two-staff format. There is a change in time signature from 3/4 to 2/4 at measure 15. The melody and accompaniment continue with the same homophonic style.

- man-tem con-fir - ma la - ban-tem et ser-va me.
bel - la ad por-tum o stel-la duc e - xu-lem.
- ca - tis ca - ter-vis be - a - tis coe - les-ti - um.