

# 183. O Jesu Christ, meins Lebens Licht

BWV118

Johann Sebastian Bach (1685-1750)

Lituo I

Lituo II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

8

15

O Je - su  
O Je - su Christ, meus Le -  
O Je - su Christ, meus Le

22

Chist, meus Le - bens Licht,  
- - - - - bens Licht, o Je - - - - - su Christ, meus Le -  
- - - - - bens Licht, o Je - su Christ, meus Le - - - - -  
O Je - su Christ, meus Le - - - - - bens Licht, meus

28

Musical score for measures 28-34, instrumental accompaniment. It consists of five staves: four treble clefs and one bass clef. The music is in a minor key and features a steady rhythmic accompaniment with various melodic lines.

Vocal lines for measures 28-34. The lyrics are: "Le - bens Licht, Le - bens Licht, Le - bens Licht, mein". The lyrics are distributed across four vocal staves (Soprano, Alto, Tenor, Bass) and a fifth staff for the bass line.

35

Musical score for measures 35-41, instrumental accompaniment. It consists of five staves: four treble clefs and one bass clef. The music continues with a similar instrumental texture to the previous section.

Vocal lines for measures 35-41. The lyrics are: "Hort, mein Trost, mein Zu - ver-". The lyrics are distributed across four vocal staves (Soprano, Alto, Tenor, Bass) and a fifth staff for the bass line.

41

Musical score for measures 41-47. The score consists of five staves for piano accompaniment and three staves for vocal lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a steady accompaniment with various rhythmic patterns. The vocal lines are for soprano, alto, and tenor/bass.

- sicht,  
 - sicht, mein Hort, mein Trost, mein Zu-ver sicht,  
 , mein Hort, mein Zu - ver - sicht, auf  
 - sicht, mein Hort, mein Trost, mein Zu-ver - sicht,

Vocal lines for measures 41-47. The lyrics are:   
 - sicht,  
 - sicht, mein Hort, mein Trost, mein Zu-ver sicht,  
 , mein Hort, mein Zu - ver - sicht, auf  
 - sicht, mein Hort, mein Trost, mein Zu-ver - sicht,

48

Musical score for measures 48-54. The score consists of five staves for piano accompaniment and three staves for vocal lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part continues with a steady accompaniment. The vocal lines are for soprano, alto, and tenor/bass.

auf Er - den  
 auf Er - den bin - ich nur ein Gast, nur ein Gast, auf Er  
 Er - den bin ich nur ein Gast, nur ein Gast auf  
 auf Er - den

Vocal lines for measures 48-54. The lyrics are:   
 auf Er - den  
 auf Er - den bin - ich nur ein Gast, nur ein Gast, auf Er  
 Er - den bin ich nur ein Gast, nur ein Gast auf  
 auf Er - den

54

Instrumental musical score for measures 54-60. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vocal score for measures 54-60. It includes a vocal line with lyrics and a bass line. The lyrics are: "bin ich nur ein Gast", "den bin ich nur ein Gast, auf Er - den bin ich nur ein Gast, bin", "Er - - - den bin ich nur ein Gast, ein Gast, auf Er - den bin ich, bin", and "bin ich nur ein Gast, auf Er - den bin ich nur ein Gast, bin ich".

61

Instrumental musical score for measures 61-67. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music continues with complex rhythmic patterns and melodic lines.

Vocal score for measures 61-67. It includes a vocal line with lyrics and a bass line. The lyrics are: "ich nur ein Gast", "ich nur ein Gast", and "nur ein Gast".

68

Musical score for measures 68-74. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Bass, and a lower Bass line). The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with some melodic lines being more active than others.

Musical score for measures 75-79. It includes the same vocal and piano staves as the previous system. German lyrics are written below the vocal staves. A small '8' is written below the first vocal staff in measure 75. The lyrics are: "und drückt mich sehr der Sün-den Last, der Sün" (top staff) and "und drückt mich sehr der Sün - den" (bottom staff).

75

Musical score for measures 80-84. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand Treble, Left Hand Bass, and a lower Bass line). The key signature is B-flat major. The music continues with similar rhythmic patterns and melodic lines.

Musical score for measures 85-89. It includes the same vocal and piano staves as the previous system. German lyrics are written below the vocal staves. A small '8' is written below the first vocal staff in measure 85. The lyrics are: "drückt mich sehr der Sün-den Last, und drückt" (top staff) and "den Last, und drückt mich sehr der Sün - den Last, und drückt mich sehr" (middle staff), and "Last, und drückt mich sehr der Sün - den Last, und drückt mich" (bottom staff).



94

Musical score for measures 94-100. The score is written for six staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is two flats (B-flat and E-flat). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some grace notes. The second staff has a more rhythmic, eighth-note pattern. The third staff has a melodic line with some grace notes. The fourth staff has a rhythmic pattern with eighth notes. The fifth staff has a melodic line with some grace notes. The sixth staff has a rhythmic pattern with eighth notes. The music concludes with a double bar line.

101

Musical score for measures 101-107. The score is written for six staves: three treble clefs (top three) and two bass clefs (bottom two). The key signature is two flats (B-flat and E-flat). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some grace notes. The second staff has a more rhythmic, eighth-note pattern. The third staff has a melodic line with some grace notes. The fourth staff has a rhythmic pattern with eighth notes. The fifth staff has a melodic line with some grace notes. The sixth staff has a rhythmic pattern with eighth notes. The music concludes with a double bar line.