

Q47. Nitida Stella

Jan Josef Bozan (1644/64-1716)

Musical notation for the first system of 'Nitida Stella'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The music is in a homophonic style with chords and moving lines in both hands.

1. Ni - ti - da stel - la al - ma pu - el - la, Tu es flo - rum flos.
2. Je - su Sal - va - tor, mun - di a - ma - tor, Tu es flo - rum flos.
3. Ma - ter be - ni - gna, ho - no - re di - gna, Tu es flo - rum flos.
4. Al - me Rex re - gum, con - di - tor le - gum, Tu es flo - rum flos.
5. O gra - ti - o - sa, o coe - li ro - sa, Tu es flo - rum flos.
6. Sit ti - bi Chri - ste mo - du - lus i - ste, Tu es flo - rum flos.
7. Coe - li Re - gi - na, Vir - go di - vi - na, Tu es flo - rum flos.

Musical notation for the second system of 'Nitida Stella'. It starts with a measure rest of 8 measures. The notation continues with a grand staff in the same key and time signature as the first system. The music concludes with a double bar line.

1. O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
2. O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
3. O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
4. O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
5. O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
6. O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
7. O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.