

Q47. Nitida Stella

Jan Josef Bozan (1644/64-1716)

Musical notation for the first system, featuring a treble and bass staff in 3/2 time with a tempo marking of quarter note = 150. The key signature has two flats (B-flat and E-flat). The music consists of a series of chords and single notes, primarily in the bass clef.

1. Ni - ti - da stel - la al - ma pu - el - la, Tu es flo - rum flos.
2. Je - su Sal - va - tor, mun - di a - ma - tor, Tu es flo - rum flos.
3. Ma - ter be - ni - gna, ho - no - re di - gna, Tu es flo - rum flos.
4. Al - me Rex re - gum, con - di - tor le - gum, Tu es flo - rum flos.
5. O gra - ti - o - sa, o coe - li ro - sa, Tu es flo - rum flos.
6. Sit ti - bi Chri - ste mo - du - lus i - ste, Tu es flo - rum flos.
7. Coe - li Re - gi - na, Vir - go di - vi - na, Tu es flo - rum flos.

Musical notation for the second system, starting at measure 8. It continues the harmonic structure of the first system with treble and bass staves in 3/2 time.

1. O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
2. O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
3. O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
4. O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
5. O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.
6. O Je - su pi - e fi - li Ma - ri - e, e - ia au - di nos!
7. O ma - ter pi - a vir - go Ma - ri - a, o - ra pro no - bis.