

# 538. Nel cor più non mi sento

Giovanni Paisiello (1741-1816)



Piano introduction in G major, 6/8 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass accompaniment.



First vocal entry. The vocal line begins with a rest, followed by the lyrics: "Nel cor più non mi sen-to bril-". The piano accompaniment continues with the same rhythmic pattern.



Second vocal entry. The vocal line continues with the lyrics: "- lar la gio-ven-tù; ca-gion del mi-o tor-men-to, a-mor sei col-pa tu. Mi". The piano accompaniment remains consistent.



Third vocal entry. The vocal line continues with the lyrics: "piz-zi-chi, mi stuz-zi-chi, mi pun-gi-chi, mi ma-sti-chi; che co-sa è que-sto ahi-". The piano accompaniment continues.



Fourth vocal entry. The vocal line continues with the lyrics: "mè? Pie-tà, pie-ta, pie-ta! A-mo-re è un cer-to che... che". The piano accompaniment continues.



Fifth vocal entry. The vocal line concludes with the lyrics: "di-spe-rar mi fa." The piano accompaniment concludes with a final chord.