

# 39. Miserere

Josquin des Prés (1450?-1521)

The musical score consists of four staves of music in common time, featuring three voices per staff. The key signature is one flat. The lyrics are written below the notes. Measure numbers 14, 19, and 7 are indicated at the beginning of their respective staves.

**Measure 14:**

- tem pec - ca - to-  
no - lo mor - tem pec-  
mor - - tem pec - ca - to - ris

**Measure 19:**

- ris sed ut con - ver-ta - tur et vi - vat.  
- ca - to - ris sed ut con - ver-ta - tur et vi - vat.  
sed ut con-ver-ta - tur et vi - vat.

**Measure 7:**

i De - us, qui di-xi - sti: no - lo mor-  
qui di - xi - sti: - - no - - lo  
us, qui di-xi - sti: no - - lo

**Performance Note:** The first measure (Measures 1-4) consists of a single sustained note (a whole note) for each voice, followed by a fermata. This pattern repeats for the first two measures of the second staff.