

# 479. Madre che festi colui che te fece

Anonimo - testo: Leonardo Giustinian (1388-1446)

Musical notation for the first stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes.

Ma-dre che fe-sti co - lui che te fe - ce  
A vu - y s'in-ci-noc-chia o - gni crea - tu - ra

Musical notation for the second stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes.

va-so ca - pa - ce di tan-to the - so - ro gri-da gau - den-do  
in cie-lo in ter-ra in ma-re e in a - bis - so tu - ti guar - dan-do

Musical notation for the third stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes.

l'an-ge - li - co co - ro a-ve Ma-ri-a o sum - ma im-  
li o-chi re-can fis - so a Te Ma-ri - a Ver - ce-

Musical notation for the fourth stanza, featuring two staves in G major, common time. The melody consists of eighth and sixteenth notes.

- pe - ra - tri - ce.  
- ne si - cu - ra.