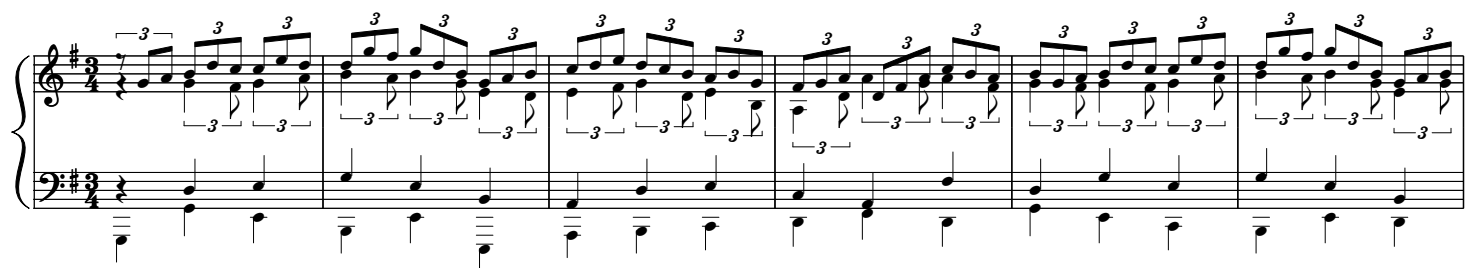


370. Jesu bleibet meine Freude - Cantata 147

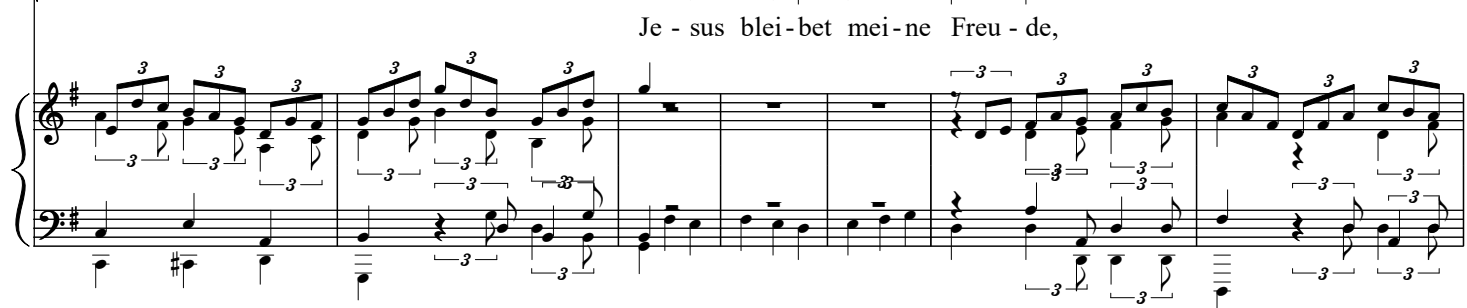
Johann Sebastian Bach (1685-1750)



Piano introduction, measures 1-6. The music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a continuous pattern of eighth-note triplets, while the left hand provides a simple harmonic accompaniment of quarter notes.



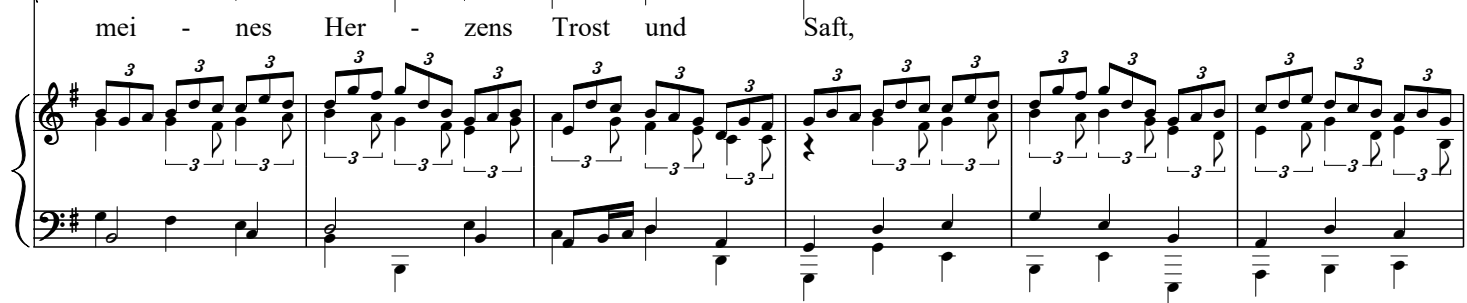
Vocal entry, measures 7-13. The vocal line begins in measure 7 with the lyrics "Je - sus blei - bet mei - ne Freu - de,". The vocal melody is simple and homophonic, with the piano accompaniment continuing its triplet pattern.



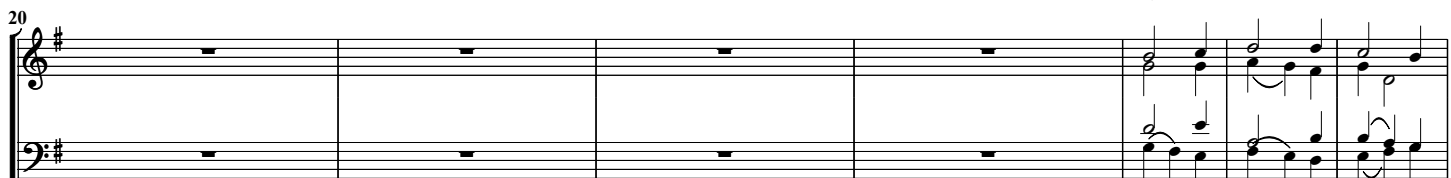
Piano accompaniment, measures 1-6. This system shows the piano accompaniment for the first six measures, featuring the characteristic eighth-note triplet pattern in the right hand and a steady bass line in the left hand.



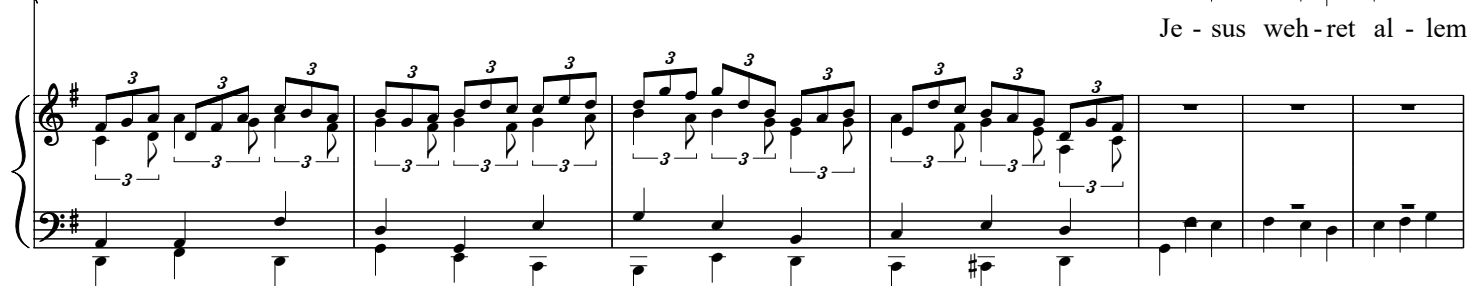
Vocal entry, measures 14-20. The vocal line continues with the lyrics "mei - nes Her - zens Trost und Saft,". The vocal melody is simple and homophonic, with the piano accompaniment continuing its triplet pattern.



Piano accompaniment, measures 14-20. This system shows the piano accompaniment for the next six measures, maintaining the triplet pattern in the right hand and the harmonic accompaniment in the left hand.



Vocal entry, measures 21-27. The vocal line concludes with the lyrics "Je - sus weh - ret al - lem". The vocal melody is simple and homophonic, with the piano accompaniment continuing its triplet pattern.



Piano accompaniment, measures 21-27. This system shows the piano accompaniment for the final six measures, concluding with the triplet pattern in the right hand and the harmonic accompaniment in the left hand.

27

Lei - de, er ist mei - nes Le - bens Kraft,

33

39

mei - ner Au - gen Lust und Son - ne,

44

mei - ner See - le Schatz und Won - ne;

50

da - rum lass ich Je - sum

This system contains measures 50 through 54. It features a vocal line and a piano accompaniment. The piano part is characterized by a continuous stream of triplet eighth notes in the right hand, while the left hand provides a steady bass line. The lyrics are: "da - rum lass ich Je - sum".

55

nicht aus dem Her - zen und Ge - sicht.

This system contains measures 55 through 60. The musical structure continues with the vocal line and piano accompaniment. The piano accompaniment maintains the triplet eighth-note pattern in the right hand. The lyrics are: "nicht aus dem Her - zen und Ge - sicht."

61

This system contains measures 61 through 66. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and a consistent bass line in the left hand.

67

This system contains measures 67 through 71, which concludes the piece. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and a consistent bass line in the left hand.