

713. Jesu Redemptor Omnium

Casper Ett (1788-1847)

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. A tempo marking of quarter note = 90 is present. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first six measures are shown.

Je-su re-dem-ptor om-ni-um quem lu-cis an-te o - ri-gi-nem,
Je-su ti - bi sit glo-ri - a qui na-tus es de Vir-gi-ne cum

Musical notation for the second system, continuing from the first. It includes a measure rest for the first measure, indicated by a box with the number 7. The notation continues for the next seven measures.

pa-rem pa-ter-nae glo-ri-ae Pa-ter su-pre-mus e - di-dit.
Pa-tre et al-mo Spi-ri-tu in sem-pi-ter - na sae - cu - la.

Musical notation for the third system, starting with a measure rest for the first measure, indicated by a box with the number 14. The notation shows the final two measures of the piece.

A - men.