

151. Haec dies

dalla Cantata n. 15

Johann Ludvig Bach (1677-1731)

Piano introduction in G minor, 6/4 time. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with a repeat sign at the beginning.

Vocal and piano parts for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Haec di - es quam fe - cit, quam fe - cit Do - mi-nus." The piano accompaniment continues with a steady bass line and chords in the right hand.

Vocal and piano parts for the second system. The vocal parts enter with the lyrics: "E-xul-te-mus et lae - te-mur in e - a." The piano accompaniment features a more active right hand with sixteenth-note patterns.

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E-xul - te-mus et lae-te-mur in e - a. E - xul - te - mus et lae-

E - xul - te - mus et lae-

E-xul - te-mus et lae-te-mur in e - a. E-xul-te - mus et lae-te - mur

E-xul-te - mus et lae-te - mur

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1. 2.

- te - mur in e - a. Et lae - te-mur in e - a.

- te - mur in e - a. Et lae - te-mur in e - a.

in e - a. Et lae - te - mur in e - a.

in e - a. Et lae - te-mur in e - a.