

# 151. Haec dies

dalla Cantata n. 15

Johann Ludvig Bach (1677-1731)

Piano introduction in G major, 6/4 time. The piece begins with a series of chords in the right hand and a steady bass line in the left hand, featuring a prominent eighth-note pattern.

First system of vocal and piano accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The lyrics are: "Haec di - es quam fe - cit, quam fe - cit Do - mi-nus." The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second system of vocal and piano accompaniment. It features four vocal staves and a grand staff for the piano. The lyrics are: "E-xul-te-mus et lae - te-mur in e - a." The piano accompaniment continues with the same rhythmic pattern as the introduction.

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E-xul - te-mus et lae-te-mur in e - a. E - xul - te - mus et lae-  
 E - xul - te - mus et lae-  
 E-xul - te - mus et lae-te - mur E-xul-te - mus et lae-te - mur  
 E-xul-te - mus et lae-te - mur

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1. 2.  
 - te - mur in e - a. Et lae - te-mur in e - a.  
 - te - mur in e - a. Et lae - te-mur in e - a.  
 in e - a. Et lae - te - mur in e - a.  
 in e - a. Et lae - te-mur in e - a.