

214. Gaudete

Anonimo XV sec.

Musical notation for the first stanza of the hymn 'Gaudete'. The music is in common time (indicated by '4') and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: 'Gau - de - te, Gau - de - te, Chri - stus na - sce - tur
oppure est na - tus'

Musical notation for the second stanza of the hymn 'Gaudete'. The music continues in common time. The lyrics are: 'ex Ma - ri - a Vir - gi - ne, Gau - - de - te.'

Musical notation for the third stanza of the hymn 'Gaudete'. The music continues in common time. The lyrics are: 'Tem-pus ad - est gra - ti - æ hoc quod op - ta - ba - mus,
De - us ho - mo fac - tus est na - tu - ra mi - ran-te,
E - ze - chie - lis por - ta clau - sa per tran - si - tor,
Er - go no - stra can - ti - o psal - lam jam in lu - stro,

Musical notation for the fourth stanza of the hymn 'Gaudete'. The music continues in common time. The lyrics are: 'car - mi - na le - ti - æ de - vo - tæ re - da - mus.
mun - dus re - no - va - tus est a Chri - sto re - gnan - te.
un - de lux est or - ta, sa - lus in - ve - ni - tur.
be - ne - di - cat Do - mi - no, Sa - lus Re - gi no - stro.'