

# 229. Et hymno dicto (da "La Passione Secondo Marco")

Lorenzo Perosi

Musical score for the first system, measures 1-4. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Lau - da Si - on Sal - va. The piano part includes triplets in both hands.

Musical score for the second system, measures 5-8. It features four vocal staves and a piano accompaniment. The lyrics are: to - rem! - va to - rem! - Su-mi-te: hoc est cor-pus. The piano part continues with triplets and includes a fermata over the final chord.

Musical score for the third system, measures 9-12. It features four vocal staves and a piano accompaniment. The lyrics are: me - um. Et hym-no dic-to e-xi - e - runt in mon-. The piano part includes a key signature change from G major to E minor and a time signature change from 4/4 to 2/4.

tem O-li-va rum. Et hym-no dic-to e-xi-  
 Et hym-no dic-to e-xi - e - runt in mon-tem O-li-va-  
 Et hym-no dic-to e-xi - e - runt in mon-tem

Et hym-no dic - to e-xi - e - runt in mon - tem O - li - va rum.  
 - e - runt in mon - tem O-li - va rum. Et hym - no  
 rum. Et hym-no dic-to e-xi - e - runt in mon-tem O - li - va-  
 O - li - va rum.

Et hym-no dic-to e-xi - e - runt in mon - tem O - li-  
 dic-to e - xi - e - runt in mon-tem O-li-va-  
 rum. Et hym-no dic-to e-xi - e - runt in mon - tem  
 Et hym-no dic - to e - xi - e - runt in mon - tem O-li-

43

va rum.

rum.

Et hym - no dic - to e - xi -

O - li va - rum. Et hym - no dic - to, et hym - no dic - to,

va - rum. Et hym - no dic - to, et hym - no dic - to

51

Et hym - no

e - runt in mon - tem O - li - va rum.

Et hym - no

et hym - no dic - to.

e - xi - e - runt. Lau - da Si - on

61

dic - to,

dic - to, et hym - no dic - to e - xi - e - runt in mon - tem

Sal - va - to - rem, Lau -

Sal - va - to - rem, Lau -

71

8- da Du - cem et Pa - sto - rem.

- da Du - cem et Pa - sto - rem.

82

In hym - nis et can - ti - cis.

In hym - nis et can - ti - cis.

8 In hym - nis et can - ti - cis.

In hym - nis et can - ti - cis.

89

In hym - nis et can - ti - cis.

In hym - nis et can - ti - cis.

8 In hym - nis et can - ti - cis.

In hym - nis et can - ti - cis.

96

In hym - nis et can - ti - cis. In hym - nis et can - ti -

In hym - nis et can - ti - cis. In hym - nis et can - ti -

In hym - nis et can - ti - cis. In hym - nis et can - ti -

In hym - nis et can - ti - cis. In hym - nis et can - ti -

103

- cis. In hym - nis et can - ti - cis. In

- cis. In hym - nis et can - ti - cis. In

- cis. In hym - nis et can - ti - cis. In

- cis. In hym - nis et can - ti - cis. In

109

hym - nis et can - ti - cis.

hym - nis et can - ti - cis.

hym - nis et can - ti - cis.

hym - nis et can - ti - cis.

112

In hym - nis et can - ti - cis.  
In hym - nis et can - ti - cis.  
In hym - nis et can - ti - cis.  
In hym - nis et can - ti - cis.

116

In hym - nis et can - ti -  
In hym - nis et can - ti -  
In hym - nis et can - ti -  
In hym - nis et can - ti -

119

- cis. Et can - ti -  
- cis. Et can - ti -  
- cis. Et can - ti -  
- cis. Et can - ti -

122

Musical score for measures 122-124. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "cis, et" on the first line, "cis, et" on the second line, "cis, et" on the third line, and "cis, et" on the fourth line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand.

125

Musical score for measures 125-127. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "can - ti - cis." on the first line, "can - ti - cis." on the second line, "can - ti - cis." on the third line, and "can - ti - cis." on the fourth line. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

128

Musical score for measures 128-130. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal staves contain long, sustained notes with slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.