

# 737. Ecce sacerdos

don Lorenzo Perosi (1872-1956)

$\text{♩} = 90$

Ec-ce sa - cer - dos ma - gnus, qui in di - é-bus su-is plá-cu-it De - o et in-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked as quarter note = 90. The lyrics are: "Ec-ce sa - cer - dos ma - gnus, qui in di - é-bus su-is plá-cu-it De - o et in-

- ven-tus est ju-stus, et in - ven-tus est ju-stus. Ec-ce sa - cer-dos ma - gnus,

The second system continues the vocal line and piano accompaniment. The lyrics are: "- ven-tus est ju-stus, et in - ven-tus est ju-stus. Ec-ce sa - cer-dos ma - gnus,"

Ec-ce sa - cer - dos ma - gnus, qui in di - é-bus su-is plá-

The third system continues the vocal line and piano accompaniment. The lyrics are: "Ec-ce sa - cer - dos ma - gnus, qui in di - é-bus su-is plá-

*rall.* *in Tempo di Pasqua*

- cu-it De - o et in - ven-tus est ju - stus. Al-le-lu-ia, Al-le-lu - a.

The fourth system concludes the piece. It features a *rall.* (rallentando) marking and a *in Tempo di Pasqua* marking. The lyrics are: "- cu-it De - o et in - ven-tus est ju - stus. Al-le-lu-ia, Al-le-lu - a."