

# Discendi Santo Spirito

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Johannes Joseph Schweitzer (1831-1882)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The music is primarily composed of chords and simple melodic lines.

1. Di - scen-di san-to Spi - ri - to le no-stre men-ti il - lu - mi - na
2. Chia-ma - to sei Pa - ra - cli - to, e do-no del - l'Al - tis - si - mo,
3. I set - te do - ni man-da - ci, on-ni-po - ten - te Spi-ri - to;
4. I no - stri sen-si il - lu - mi - na, fer-vor nei cuo - ri in - fon-di - ci;
5. Dal Ma - le tu ci li - be - ra, se - re - na pa - ce af - fret - ta - ci,
6. Il Pa - dre tu ri - ve - la - ci, e il Fi - glio U - ni - ge - ni - to,

The second system of musical notation continues from the first, starting with a measure number '9' above the treble clef. It features similar chordal and melodic structures, with a key signature change to two flats (B-flat and E-flat) in the second measure.

1. del ciel la gra-zia ac - cor-da - ci tu cre-a - tor de - gli uo-mi - ni.
2. sor-gen-te lim-pi - dis-si - ma, d'a-mo-re fiam-ma vi - vi - da.
3. le no - stre lab-bra tre-pi - de, in Te sa - pien-za at - tin - ga - no.
4. rin-vi - go - ri - sci l'a - ni - ma, nei no-stri cor - pi de - bo - li.
5. con Te vo - glia-mo vin-ce - re, o - gni mor - tal pe - ri - co - lo.
6. per sem-pre tut-ti cre-da - no, in Te di - vi - no Spi - ri - to.

The third system of musical notation starts with a measure number '17' above the treble clef. It shows a continuation of the musical theme with a final cadence. Below the staves, the word 'A - men.' is written.