

Discendi Santo Spirito

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Johannes Joseph Schweitzer (1831-1882)

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts enter sequentially, starting with the bass, followed by the soprano, and then both together. The piano accompaniment consists of simple harmonic chords.

1. Di - scen-di san-to Spi - ri - to le no-stre men-ti il - lu - mi - na
2. Chia-ma - to sei Pa - ra - cli - to, e do-no del - l'Al - tis - si - mo,
3. I set - te do - ni man-da - ci, on - ni - po - ten - te Spi - ri - to;
4. I no - stri sen-si il - lu - mi - na, fer-vor nei cuo - ri in - fon - di - ci;
5. Dal Ma - le tu ci li - be - ra, se - re - na pa - ce af - fret - ta - ci,
6. Il Pa - dre tu ri - ve - la - ci, e il Fi - glio U - ni - ge - ni - to,

A continuation of the musical score, showing measures 9 through 16. The vocal parts and piano accompaniment continue in the established style.

1. del ciel la gra-zia ac - cor-da - ci tu cre-a - tor de - gli uo-mi - ni.
2. sor-gen-te lim-pi - dis-si - ma, d'a-mo-re fiam-ma vi - vi - da.
3. le no - stre lab-bra tre-pi - de, in Te sa - pien-za at - tin - ga - no.
4. rin-vi - go - ri - sci l'a - ni - ma, nei no-stri cor - pi de - bo - li.
5. con Te vo - glia-mo vin-ce - re, o - gni mor - tal pe - ri - co - lo.
6. per sem-pre tut - ti cre-da - no, in Te di - vi - no Spi - ri - to.

The final section of the hymn concludes with a simple piano postlude. The vocal parts sing "Amen." The piano accompaniment features a single sustained note in the bass clef staff.