

Q12. Discendi Santo Spirito

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Johannes Joseph Schweitzer (1831-1882)

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 140. The music consists of a series of chords and single notes in both staves.

Di - scen-di san-to Spi - ri - to le no - stre men-ti il - lu - mi - na
Chia-ma - to sei Pa - ra - cli - to, e do - no del - l'Al - tis - si - mo,
I set - te do - ni man - da - ci, on - ni - po - ten - te Spi - ri - to;
I no - stri sen - si il - lu - mi - na, fer - vor nei cuo - ri in - fon - di - ci;
Dal Ma - le tu ci li - be - ra, se - re - na pa - ce af - fret - ta - ci,
Il Pa - dre tu ri - ve - la - ci, e il Fi - glio U - ni - ge - ni - to,

Musical notation for the second system, continuing from the first. It includes a circled number 9 at the beginning of the treble staff. The notation continues with chords and single notes in both staves.

del ciel la gra - zia ac - cor - da - ci tu cre - a - tor de - gli uo - mi - ni.
sor - gen - te lim - pi - dis - si - ma, d'a - mo - re fiam - ma vi - vi - da.
le no - stre lab - bra tre - pi - de, in Te sa - pien - za at - tin - ga - no.
rin - vi - go - ri - sci l'a - ni - ma, nei no - stri cor - pi de - bo - li.
con Te vo - glia - mo vin - ce - re, o - gni mor - tal pe - ri - co - lo.
per sem - pre tut - ti cre - da - no, in Te di - vi - no Spi - ri - to.

Musical notation for the third system, starting with a circled number 17. It shows the final notes of the piece in both treble and bass staves.

A - men.