

CruX ave benedicta

Anonimo

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is written in a simple, homophonic style.

CruX a - ve be - ne - di - cta, per te mors est de - vi - cta,
Tu ar - bo - rum re - gi - na, sa - lu - tis me - di - ci - na;
O sa - cro - san - ctum li - gnum, tu vi - tæ no - stræ si - gnum,
Dum cru - cis i - ni - mi - cos, co - ca - bis et a - mi - cos,

The second system of musical notation continues from the first. It begins with a measure rest marked '10'. The notation follows the same format as the first system, with a treble and bass clef, one flat key signature, and 3/4 time signature. The melody continues in the treble clef.

in te pe - pen - dit De - us Rex et Sal - va - tor me - us.
pre - so - rum es le - va - men, et tri - sti - um so - la - men.
tu - li - sti fru - ctum Je - sum, de - vo - tæ men - tis e - sum.
o Je - su Fi - li De - i, sis o - ro me - mor me - i.