

338. Con te Gesù

m. Janne Sibelius (1865-1957); arm. G. Soli

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a 2/4 time signature and a key signature of one flat (B-flat). It features a simple harmonic accompaniment with quarter and eighth notes.

Con te Ge - sù rac-col-ti qui so - stia-mo: cre-dia-mo in Te che
Un - gior-no a Te ver-re - mo o Si - gno-re: l'e - ter-ni - tà ger-

The second system of musical notation continues the piece from measure 7 to 12. It maintains the same harmonic and rhythmic structure as the first system.

sei la Ve-ri - tà. Per te Ge - sù ren-dia-mo gra-zie al Pa-dre:
- mo-glie-rà in noi. Ver-re-mo a Te, pro-va - ti dal-la vi - ta,

The third system of musical notation covers measures 13 to 18. It includes a key signature change to two flats (B-flat and E-flat) starting at measure 13.

spe-ria-mo in Te, im - men-sa bon - tà. In Te Ge - sù ab-
ma Tu sa - rai sal - vez - za per noi. Sia lo - de a Te Si-

The fourth system of musical notation covers measures 19 to 24. It continues in the key of two flats and concludes with a double bar line.

- bia-mo la sal - vez-za, a - mia-mo Te, o Di-o con noi.
- gno-re del-la vi - ta. Sia lo - de a Te, o Di-o con noi.