

484. Como busca

Moreno Epifanio

$\text{♩} = 95$

Co-mo bu-sca el tier-no in-fan-te, a-fli-gi-do y pe-sa-ro-so, el des-
Cual ca-pu-llo en el ve-ra-no, mu-stio y se-co al sol ar-dien-te en e-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 95. The lyrics are written below the vocal line.

- can-so y el re-po-so en el se-no ma-ter-nal.
- spe-ra de la go-ta que lo ha-ga flo-re-cer,

The second system continues the musical score with the same vocal and piano parts. The lyrics continue below the vocal line.

A-sì yo de-sde que bri-lla la luz blan-ca de la au-
a-sì e-spe-ro yo, Se-ño-ra, Ma-dre de Je-sùs y

The third system continues the musical score with the same vocal and piano parts. The lyrics continue below the vocal line.

- ro-ra ven-go a bus-car o Se-ño-ra tu pro-te-c-ciòn ce-le-stial. -stial.
mì-a, que Tù pon-gas en mi fren-te u-na go-ta de sa-ber. -ber.

1. 2.

The fourth system concludes the musical score with a first and second ending. The lyrics continue below the vocal line. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence.