

62. Benedetto sia lo giorno

Giovanni Animuccia (1514-1571)

Musical score for the first section of the hymn. The music is in common time (indicated by 'c') and consists of two staves: treble and bass. The lyrics are:

Be-ne - det-to sia lo gior-no, a - mor che
O dol-cis-si - mo Si-gno-re, al-zo pre - m'il - lu - mi-na - ste.
ce et o - ra - zio-ne,

Musical score for the second section of the hymn. The music continues in common time. The lyrics are:

Or mi sen-to con-su-ma-re, per lo don
sul mio-ca - po pe - ni-ten-te, da' la Tu - che mi do-na - ste.
a be - ne-di-zio - ne.

Musical score for the third section of the hymn. The music continues in common time. The lyrics are:

Oi - mè Je - su, oi - mè l'a - mor
mi strin - ge oi - mè,

Musical score for the fourth section of the hymn. The music continues in common time. The lyrics are:

Oi - mè Je - su, oi - mè l'a - mor
mi strin - ge oi - mè.