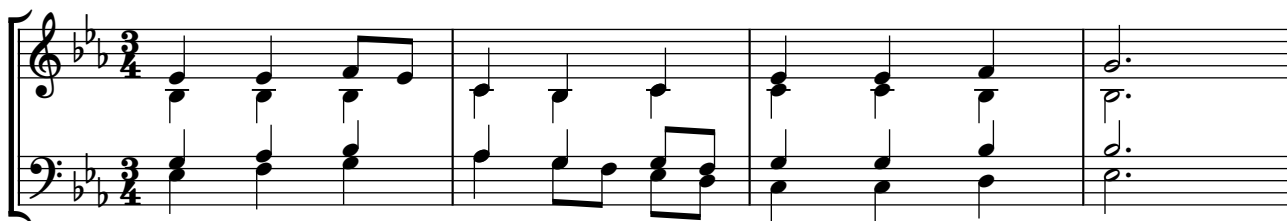


Be Thou my vision

Inno VIII sec., trans M. E. Byrne, vers E. Hull (1912)

Melodia popolare irlandese



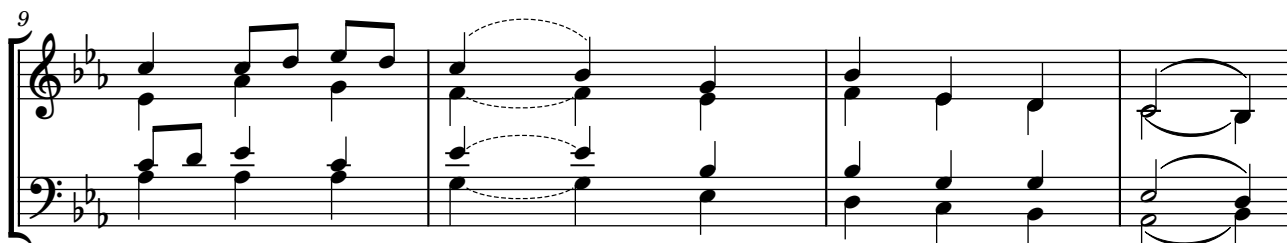
Musical notation for the first system, measures 1-4. The score is in 3/4 time, key of B-flat major (two flats), and consists of a treble and bass staff with chords and some melodic lines.

1. Be Thou my vi - sion, o Lord of my heart;
2. Be Thou my wis - dom, and Thou my true Word;
3. Ri - ches I heed not, nor man's emp - ty praise;
4. High King of hea - ven, my vic - to - ry won,



Musical notation for the second system, measures 5-8. The score continues with chords and melodic lines in the treble and bass staves.

1. naught be all else to me, save that Thou art:
2. I e - ver with Thee and Thou with me Lord.
3. Thou mine in - her - ri - tance, now and al - ways;
4. may I reach hea - ven's joys, o bright heaven's Sun!



Musical notation for the third system, measures 9-12. The score includes some melodic lines in the treble staff and chords in the bass staff.

1. Thou my best thought by day or by night,
2. Thou my great Fa - ther, I Thy true son;
3. Thou and Thou on - ly first in my heart,
4. Heart of my own heart, what - e - ver be - fall,



Musical notation for the fourth system, measures 13-16. The score concludes with chords in both staves.

1. wak - ing or sleep - ing, thy pre - sence my ligh.
2. Thou in me dwel - ling, and I with Thee one.
3. High King of hea - ven, ma Trea - sure Thou art.
4. still be my vi - sion, o Rul - ler of all.