

54. Ave Verum Corpus

Wolfgang Amadeus Mozart (1756-1791)

Adagio (♩=90)

Violino I.
Violino II.
Viola.
Soprano
Contralto
Tenore
Basso
Basso e Organo

A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,
A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,
A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,
A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,

Detailed description: This block contains the first system of the musical score. It features five staves for strings (Violino I, Violino II, Viola, Basso e Organo) and four staves for vocalists (Soprano, Contralto, Tenore, Basso). The tempo is marked 'Adagio' with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts enter with the lyrics 'A - ve, a - ve, ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,'.

11

ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.
ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.
ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.
ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.

Detailed description: This block contains the second system of the musical score, starting at measure 11. It continues with the vocal parts and the string ensemble. The lyrics for this system are 've - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne.' The musical notation includes various melodic lines for the instruments and vocalists, with some notes tied across measures.

Piano accompaniment for measures 21-30, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. It consists of flowing eighth and sixteenth notes in both hands.

Vocal staves for measures 21-30, including soprano, alto, tenor, and bass parts. The lyrics are: "Cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne, e - sto".

Piano accompaniment for measures 31-40, continuing the musical texture from the previous system.

Vocal staves for measures 31-40. The lyrics are: "no - bis prae - gu - sta - tum in mor - tis e - xa - mi - ne. In mor -" and "e - sto no - bis prae - gu - sta - tum in mor - tis e - xa - mi - ne. In mor -".

Piano accompaniment for measures 41-43, concluding the section with a final cadence.

Vocal staves for measures 41-43, showing the final vocal entries for the phrase "tis e - xa - mi - ne." in soprano, alto, tenor, and bass parts.