

# Ave maris stella

Jan Josef Božan (1644-1716)

The first system of musical notation consists of two staves, treble and bass clef, in common time. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line features a prominent eighth-note pattern. The system concludes with a double bar line and a final chord.

1. A - ve ma - ris stel - la, De - i ma - ter al - ma,
2. Su - mens il - lud "A - ve" Ge - bri - e - lis o - re,
3. Sol - ve vin - cla re - is, pro - fer lu - men cæ - cis,
4. Mon - stra te es - se ma - trem, su - mat per te pre - ces
5. Vir - go sin - gu - la - ris in - ter om - nis mi - tis,
6. Vi - tam præ - sta pu - ram, i - ter pa - ra tu - tum.
7. Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus,

The second system of musical notation continues the piece. It features a more complex melodic line with some sixteenth-note passages and a final cadence. The bass line provides a steady accompaniment. The system ends with a double bar line and a final chord.

1. at - que sem - per vir - go, fe - lix cæ - li por - ta.
2. fun - da nos in pa - ce mu - tans E - væ no - men.
3. ma - la no - stra pel - le, bo - na cun - cta po - sce.
4. qui pro no - bis na - tus tu - lit es - se tu - us.
5. nos, cul - pis so - lu - tos, mi - tes fac et cas - tos.
6. ut vi - den - tes Je - sum sem - per col - le - te - mur.
7. Spi - ri - tu - i San - cto ho - nor tri - bus - u - nus.

The final system of musical notation is a simple two-measure piece. It consists of two staves, treble and bass clef, in common time. The melody is a single note, and the bass line is a single note. The system concludes with a double bar line and a final chord.

A - men.