

306. Missa pro Defunctis - Agnus Dei

Giovanni Francesco Anerio (1567-1630)

Musical score for the first system of the Agnus Dei. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Lux ae - ter - nam lu - ce - at e - is Do - mi - ne, lu - ce - at e - is Do -". The Soprano part begins with "Lux ae - ter - nam" and ends with "lu-". The Alto part begins with "lu - ce - at e" and ends with "is Do-". The Tenor part begins with "lu - ce - at e" and ends with "is Do - mi - ne, lu-". The Bass part begins with "lu - ce - at e" and ends with "is Do-".

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Musical score for the second system of the Agnus Dei. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "- ce - at e - is Do - mi - ne, lu - ce - at e - is mi - ne, Do - mi - ne, lu - ce - at e - is Do - ce - at e - is Do - mi - ne, lu - ce - at e - is mi - ne, lu - ce - at e - is Do - mi - ne, lu - ce - at e - is". The Soprano part begins with "- ce - at e - is Do - mi - ne, lu - ce - at e - is". The Alto part begins with "- mi - ne, Do - mi - ne, lu - ce - at e - is Do -". The Tenor part begins with "- ce - at e - is Do - mi - ne, lu - ce - at e - is". The Bass part begins with "- mi - ne, lu - ce - at e - is Do - mi - ne, lu - ce - at e - is".

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Do - mi - ne,
 - mi - ne, cum san - ctis tu - is in ae - ter - num, cum
 8 Do - mi - ne, cum san - ctis tu - is in ae - ter -
 cum san - ctis tu - is in ae - ter - num,

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cum san - ctis tu - is in ae - ter - num, in ae -
 san - ctis tu - is in ae - ter - num, cum san - ctis tu - is
 num, cum san - ctis tu - is in ae -
 cum san - ctis tu - is in ae - ter - num,

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- ter - num, qui - a pi - us es, qui - a pi - us es.
 in ae - ter - num, qui - a pi - us es.
 ter - num, qui - a pi - us es.
 qui - a pi - us es, pi - us es.