

306. Missa pro Defunctis - Introitus

Giovanni Francesco Anerio (1567-1630)

Musical score for the first system of the Introitus. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The lyrics are:

Re - qui-em ae - ter - nam do - na e - is Do - mi-ne do - na e -
do-na e - is Do-mi - ne do - na e - is Do -
do - na e - is
do - na e - is Do - mi - ne do-na e -

Musical score for the second system of the Introitus, starting at measure 6. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to no sharps or flats. The lyrics are:

- is Do mi-ne et lux per-pe - tu - a lu -
- mi - ne et lux per-pe - tu -
Do mi-ne et lux per-pe - tu - a et lux per-pe - tu -
is Do mi-ne et lux per-per-tu - a

Musical score for the third system of the Introitus, starting at measure 12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp (F#). The lyrics are:

- ce - at e is lu - ce - at e - is.
- a lu - ce - at e is
- a lu - ce - at e is
lu - ce - at e is

Fine

16

mf

Te de - cet hy-mnus De-us in Si-on
 et ti - bi red-de-tur vo - tum
mf
 et ti - bi red-de-tur vo - tum in
mf
 et ti bi red-de-tur vo - tum
mf
 et ti - bi red-de-tur vo - tum

20

in Je - ru - sa - lem ex au - di o - ra - ti - o - nem me - am ad te o -
 Je - ru - sa - lem ex au - di o - ra - ti - o - nem me - am ad te o - mnis
 in Je - ru - sa - lem ex au - di o - ra - ti - o - nem me - am ad te o - mnis
 in Je - ru - sa - lem ex au - di o - ra - ti - o - nem me - am ad te o - mnis
 in Je - ru - sa - lem ex au - di o - ra - ti - o - nem me - am ad te o - mnis
 in Je - ru - sa - lem ex au - di o - ra - ti - o - nem me - am ad te o - mnis

27

D.C. al Fine

- mnis ca - ro ve - ni - et.
 ca - ro ve - ni - et
 ca - ro ve - ni - et
 o - mnis ca - ro ve - ni - et