

# 395. Adoramus Te

Johannes Brahms (1833-1897)

♩ = 60

*f*

S.I. A - do - ra - mus Te Chri - ste, et

S.II. A - do - ra - mus Te Chri - ste, et

A.I. A - do - ra - mus Te Chri -

A.II. A - do - ra - mus Te

The first system of the musical score consists of four staves. The top staff (S.I.) is in treble clef and contains the vocal line for Soprano I. The second staff (S.II) is in treble clef and contains the vocal line for Soprano II. The third staff (A.I) is in treble clef and contains the vocal line for Alto I. The bottom staff (A.II) is in treble clef and contains the vocal line for Alto II. The music is in 4/4 time with a tempo marking of quarter note = 60. A dynamic marking of *f* (forte) is placed at the beginning of each vocal line. The lyrics are: "A - do - ra - mus Te Chri - ste, et".

8

be-ne-di-ci-mus ti - bi, qui - a per san - ctam

be-ne-di-ci-mus ti - bi, qui - a

- ste, et be-ne-di-ci-mus ti -

Chri - ste, et be-ne-di-ci-mus

The second system of the musical score consists of four staves. The top staff (S.I.) is in treble clef and contains the vocal line for Soprano I. The second staff (S.II) is in treble clef and contains the vocal line for Soprano II. The third staff (A.I) is in treble clef and contains the vocal line for Alto I. The bottom staff (A.II) is in treble clef and contains the vocal line for Alto II. The music continues from the first system. A dynamic marking of *f* is present. The lyrics are: "be-ne-di-ci-mus ti - bi, qui - a per san - ctam".

13

cru - cem tu - am re - de - mi - sti mun - dum, re - de - mi - sti

per san - ctam cru - cem tu - am re - de - mi - sti mun - dum,

- bi, qui - a per san - ctam cru - cem

ti - bi, qui - a per san - ctam

The third system of the musical score consists of four staves. The top staff (S.I.) is in treble clef and contains the vocal line for Soprano I. The second staff (S.II) is in treble clef and contains the vocal line for Soprano II. The third staff (A.I) is in treble clef and contains the vocal line for Alto I. The bottom staff (A.II) is in treble clef and contains the vocal line for Alto II. The music continues from the second system. A dynamic marking of *f* is present. The lyrics are: "cru - cem tu - am re - de - mi - sti mun - dum, re - de - mi - sti".

17

mun - dum, qui pas - sus es pro no - bis, pro no - bis,  
 re - de - mi - sti mun - dum, qui pas - sus es pro no - bis,  
 tu - am re - de - mi - sti mun - dum, re - de - mi - sti mun - dum, qui  
 cru - cem tu - am re - de - mi - sti mun - dum, re - de - mi - sti

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pro no - bis, pro no - bis, pro no - bis, pro no - bis, pro no - bis,  
 pro no - bis, pro no - bis, pro no - bis, pro no - bis, pro  
 pas - sus es pro no - bis, pro no - bis, pro  
 mun - dum, qui pas - sus es pro no - bis, pro no - bis, pro

25

pro no - bis. Do - mi - ne, Do - mi - ne, mi - se - re - re no - bis.  
 no - bis. Do - mi - ne, Do - mi - ne, mi - se - re - re no - bis.  
 no - bis. Do - mi - ne, Do - mi - ne, mi - se - re - re no - bis.  
 no - bis. Do - mi - ne, Do - mi - ne, mi - se - re - re no - bis.