

Veni Sancte Spiritus

Sequenza di Pentecoste

Seq
1

V E-NI Sante Spí-ri-tus, et e-mít- te caé- li-tus lu-cis tu-ae rá- di-um.

2. Ve-ni pa-ter páu-perum, ve-ni da- tor mú- nerum, ve-ni lumen cór- di-um.

3. Conso- lá- tor óp- ti- me, dulcis hospes á- nimae, dul- ce re- fri- gé- ri-um.

4. In la- bó- re ré- qui- es, in aes- tu tempé- ri- es, in fle- tu so- lá- ti- um

5. O lux be- a- tís- si- ma, re- ple cordis ín- ti- ma tu- órum fí- dé- li- um.

6. Si- ne tu- o nú- mi- ne, ni- hil est in hó- mi- ne, ni- hil est in- nó- xi- um.

7. La- va quod est sór- didum, ri- ga quod est á- ridum, sa- na quod est saú- ci- um.

8. Fle- te quod est rí- gidum, fo- ve quod est frí- gidum, re- ge quod est dé- vi- um.

9. Da tu- is fí- dé- li- bus, in te con- fí- dén- ti- bus, sacrum sep- te- ná- ri- um.

10. Da vir- tú- tis mé- ritum, da sa- lú- tis é- xítum, da perénne gáudi- um.

A- men. Al- le- lú- ia.

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1. Ve - ni San - cte Spí - ri - tus et e - mít - te cæ - li - tus lu - cistu - æ ra - di - um.

Musical notation for the first phrase, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

2. Ve - ni pa - ter páu - pe - rum vè - ni dà - to mú - ne - rum, vè - ni lú - men có - di - um.

Musical notation for the second phrase, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

3. Con - so - lá - tor ò - pti - me, dúl - cis hò - spes à - ni mæ dúl - cere - fri - gè - ri - um.

Musical notation for the third phrase, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

4. In la - bó - re rè - qui - es, in æ - stu tem - pè - ri - es, in flé - tu so - là - ti - um.

Musical notation for the fourth phrase, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

5. O lux be - a - tís - si - ma, rè - ple còr - dis in - ti - ma Tu - ò - rum fi - dè - li - um.

Musical notation for the fifth phrase, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

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6. Si-ne tu - o nú-mi-ne ni-hil est in hò-mi-ne, ni - hil est in-nò - xi-um.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The text is: 6. Si-ne tu - o nú-mi-ne ni-hil est in hò-mi-ne, ni - hil est in-nò - xi-um.

7. Là-va quod est sòr-di-dum, rí-ga quod est à - ri-dum, sà - na quod est sàu-ci-um.

Musical notation for the second system, continuing the melody and accompaniment. The text is: 7. Là-va quod est sòr-di-dum, rí-ga quod est à - ri-dum, sà - na quod est sàu-ci-um.

8. Flè-cte quod est rí - gi-dum, fò-ve quod est frí-gi-dum rè - ge quod est dè-vi-um.

Musical notation for the third system, continuing the melody and accompaniment. The text is: 8. Flè-cte quod est rí - gi-dum, fò-ve quod est frí-gi-dum rè - ge quod est dè-vi-um.

9. Da tù-is fi-dé-li-bus in Te con - fi-dèn-ti-bus sà-crum se-pte-nà - ri-um.

Musical notation for the fourth system, continuing the melody and accompaniment. The text is: 9. Da tù-is fi-dé-li-bus in Te con - fi-dèn-ti-bus sà-crum se-pte-nà - ri-um.

10. Da vir-tú-tis mè-ri-tum, da sa-lú - tis e-xi-tum, da pe-rèn-ne gàu-di-um.

Musical notation for the fifth system, continuing the melody and accompaniment. The text is: 10. Da vir-tú-tis mè-ri-tum, da sa-lú - tis e-xi-tum, da pe-rèn-ne gàu-di-um.

A - men. Al - le - lú - ia.

Musical notation for the final system, featuring a treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The text is: A - men. Al - le - lú - ia.