

# Popule meus

Thomas Luis de Victoria (1540-1608)

The musical score consists of four staves of music in common time, key signature of two flats. The vocal parts are:

- Soprano:** Po - pu - le me - us quid fe - cit ti - bi?
- Bass:** Aut in quo con - tri - sta - vi te? Re - spon - de mi - hi.
- Alto:** San - ctus! De - us! A - γι - ος Θε - ος! San - ctus for - tis!
- Tenor:** A - γι - os o The - os! A - ghi - os i - scü - ros!

Rehearsal marks indicate the progression of the piece:

- Measures 1-5: Po - pu - le me - us quid fe - cit ti - bi?
- Measure 6: Aut in quo con - tri - sta - vi te? Re - spon - de mi - hi.
- Measure 11: San - ctus! De - us! A - γι - ος Θε - ος! San - ctus for - tis!
- Measure 24: A - γι - os o The - os! A - ghi - os i - scü - ros!
- Measure 29: San - ctus et im-mor-ta lis, mi - se-re-re no - bis.
- Measure 30: San - ctus et im-mor-ta lis, mi - se-re-re no - bis.
- Measure 31: San - ctus et im-mor-ta lis, mi - se-re-re no - bis.
- Measure 32: San - ctus et im-mor-ta lis, mi - se-re-re no - bis.