

# In monte oliveti

Giovan Battista Martini (1706-1784)

Musical score for the first section of 'In monte oliveti'. The score consists of three staves: soprano, alto, and basso continuo. The key signature is C minor (one flat). The tempo is common time. The lyrics are:

In monte o - li - ve - ti o - rá - vit ad Pa - trem:  
In monte o - li - ve - ti o - rá - vit ad Pa - trem:  
In monte o - li - ve - ti o - rá - vit ad Pa - trem:

Musical score for the second section of 'In monte oliveti'. The score consists of three staves: soprano, alto, and basso continuo. The key signature changes to A major (no flats or sharps). The tempo is common time. The lyrics are:

7  
«Pa - ter, si fí - e - ri po - test, trán - se - at a me ca - líx i - ste.  
«Pa - ter, si fí - e - ri po - test, trán - se - at a me ca - líx i - ste.  
«Pa - ter, si fí - e - ri po - test, trán - se - at a me ca - líx i - ste.

Musical score for the third section of 'In monte oliveti'. The score consists of three staves: soprano, alto, and basso continuo. The key signature changes to E major (two sharps). The tempo is common time. The lyrics are:

12  
Spí-ri-tus qui dem prom-ptus est, ca-ro au - tem in-fír - ma: fi - at vo-lún-tas tu - a».