

493. Hark! the herald angel sing

Felix Mendelssohn (1809-1847)

The first system of music consists of two staves, treble and bass clef, in G major and common time. It contains four measures of music. The melody is in the treble clef, and the bass line is in the bass clef. The music is a simple, homophonic setting of the lyrics.

Hark! The He - rald an - gels sing glo - ry to the new - born King
Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord!
Hail, the Heav'n-born Prince of Peace! Hail, the Sun of Right-eousness

The second system of music consists of two staves, treble and bass clef, in G major and common time. It contains four measures of music, starting with a measure rest for the first measure. The melody is in the treble clef, and the bass line is in the bass clef. The music continues the homophonic setting of the lyrics.

Peace on earth, and mer - cy mild, God and sin - ners re - con - ciled
Late in time be - hold him come off - spring of the Vir - gin's womb.
Life and light to all He brings, ris'n with hea - ling in His wings

The third system of music consists of two staves, treble and bass clef, in G major and common time. It contains four measures of music, starting with a measure rest for the first measure. The melody is in the treble clef, and the bass line is in the bass clef. The music continues the homophonic setting of the lyrics.

Joy - ful, all ye na - tions rise, Join the tri - umph of the skies
Veiled in flesh the God - hear see; hail th'in - car - nate de - i - ty,
Mild He lays His glo - ry by, born that man no more may die,

The fourth system of music consists of two staves, treble and bass clef, in G major and common time. It contains four measures of music, starting with a measure rest for the first measure. The melody is in the treble clef, and the bass line is in the bass clef. The music continues the homophonic setting of the lyrics.

With th'an - ge - lic host pro - claim: "Christ is born in Beth - le - hem".
pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.
born to raise the sons of hearth, born to give them se - cond birth.

The fifth system of music consists of two staves, treble and bass clef, in G major and common time. It contains four measures of music, starting with a measure rest for the first measure. The melody is in the treble clef, and the bass line is in the bass clef. The music concludes the piece with a final cadence.

Hark, the he - rald an - gels sing glo - ry to the new - born King.